

Satellite

Salon

Large text

exhibition guide



BLACK CHURCH
PRINT STUDIO



funding
visual arts



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Black Church Print Studio presents



4 – 26 September 2026

The Library Project, 4 Temple Bar, Dublin 2

**Curated by Colin Martin with the support of
Black Church Print Studio.**

**This exhibition is supported by Dublin City
Council and the Arts Council.**

Artists:

Aisling Conroy

Alan Crowley

An Gee Chan

Ann Gilleece

Ann Kavanagh

Ann Kenny

Aoife Dwyer

Brian Giles

Caoimhe Dalton

Caroline Byrne

David McGinn

Derval Tubridy

Dorota Konchevska

Elizabeth Kinsella

Emily Mc Gardle

Fiona Mc Donald

Irene Whyte

Maura Osborne

Maureen Burke

Jane Ellis

Jane Garland

Jane Glynn

Janine Davidson

Jayde Dunphy

Jennifer McElwain

Joan Gleeson

John Graham

Leonie Connellan

Linda Uhlemann

Liza Kelly

Louise Peat

Margaret McLoughlin

Margot Galvin

Mary A. Fitzgerald

Mary O'Connor

Mo Levy

Neil Dunne

Niamh O Reilly

Nick Boon

Robert Kelly

Romana Ashraf

Rúairí McCarthy Griffin

Sam O'Reilly

Siobhan Cox

Stephen O'Dowd

Suzy Quirke

Svenja Michelle Behle

Terry Lawless

Tom Moore

Tracy Staunton

Viola Chiang

Opening hours:

Monday: closed

Tuesday – Friday: 11 am – 6 pm

Saturday: 12 – 6 pm

Sunday: closed

Black Church Print Studio is delighted to present Satellite Salon curated by Colin Martin.

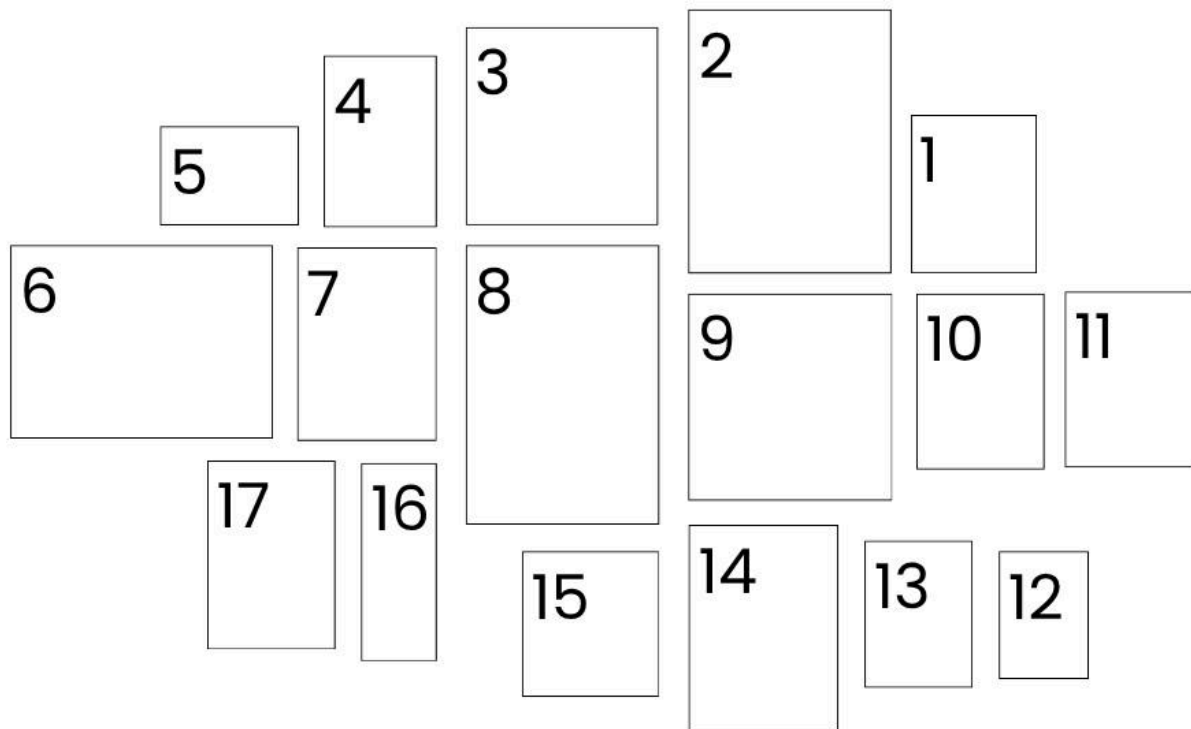
Satellite Salon comprises two conceptual ideas. The print studio as a site of artistic production is one that facilitates and supports modes of production in printmaking. Print studios are factorial communal spaces that are both inclusive and accessible. They are sustaining spaces that are hands-on and haptic and filled with specialist materials and technical knowledge. Printmakers and artists orbit these spaces supported by their gravitational pull and benefit from the mutual support and opportunity that arises. The term Salone derives from the French term for a reception space.

These spaces contradictorily create an elite space for specialism, while simultaneously creating a bounded inclusivity within that envelope. The salon typically created a formal device to create commonality between disparate elements. Inevitably hierarchies between genres developed, the humility of still lifes were skyed while history paintings were hung on the privileged eye level. On balance the salon space is an egalitarian one that corresponds to the social nature of spaces such as the Black Church Print Studio. The leveling nature of the print studio is both an intergenerational workspace that accommodates artists working at various levels of experience in a specialist field.

The works in Satellite Salon represent a fully inclusive representation of members work and embraces the medium specificity of the printmaking process, the exhibition contains approximately 60 works in a formal uniformity offset with a choreographed scatter hang that can accommodate the diverse print languages that comprise the artistic community of the Black Church Print Studio.

Gallery Map and List of Works

Wall 1



Wall 1

1. Suzy Quirke, Ribbons off Dunnes Luxury

**crackers – Christmas '24, Etching and aquatint,
31 x 24cm, edition of 20 (18 available), €450 (F),
€325 (UF).**

2. Elizabeth Kinsella, What lies Beneath 6

**(orange & blue), Screenprint, 54 x 42cm, unique,
€840 (F), €585 (UF).**

3. Louise Peat, Untitled (3), Screenprint, 40 x

40cm, unique, €1,160 (F), €1,000 (UF).

**4. Jane Ellis, Succulent, Linocut, 35 x 24cm,
edition of 5 (1 available), €315 (F), €158 (UF).**

**5. Viola Chiang, Deep snow, Risograph, 21 x
30cm, unique, €740 (F), €615 (UF).**

**6. Aoife Dwyer, Dawning I, Etching, 38 x 54cm,
edition of 6 (5 available), €855 (F), €600 (UF).**

**7. Dorota Konchevska, Mermaids III, Etching, 40 x
30, edition of 25 (2 available), €575 (F), €415
(UF).**

8. Mary A. Fitzgerald, Swoon II, Carborundum and drypoint, 58 x 41cm, edition of 5 (5 available), €655 (F), €400 (UF).

9. Ann Kavanagh, Urban Blueprint, Woodblock, 43.5 x 44cm, edition of 3 (1 available), €755 (F), €500 (UF).

10. Stephen O'Dowd, Satellite, Screenprint with monoprint, 37 x 27cm, edition of 8 VE (7 available), €495 (F), €335 (UF).

**11. Siobhán Cox, Portal, Etching, 37 x 27cm,
edition of 10 (10 available), €425 (F), €265 (UF).**

**12. Romana Ashraf, Performa Enigma, Drypoint
on fabric, 24 x 18 x 2cm, unique, €960 (F), €835
(UF).**

**13. Terry Lawless, All that Glitters..., Relief print
with gold foil, 30 x 21cm, edition of 25 (5
available), €290 (F), €165 (UF).**

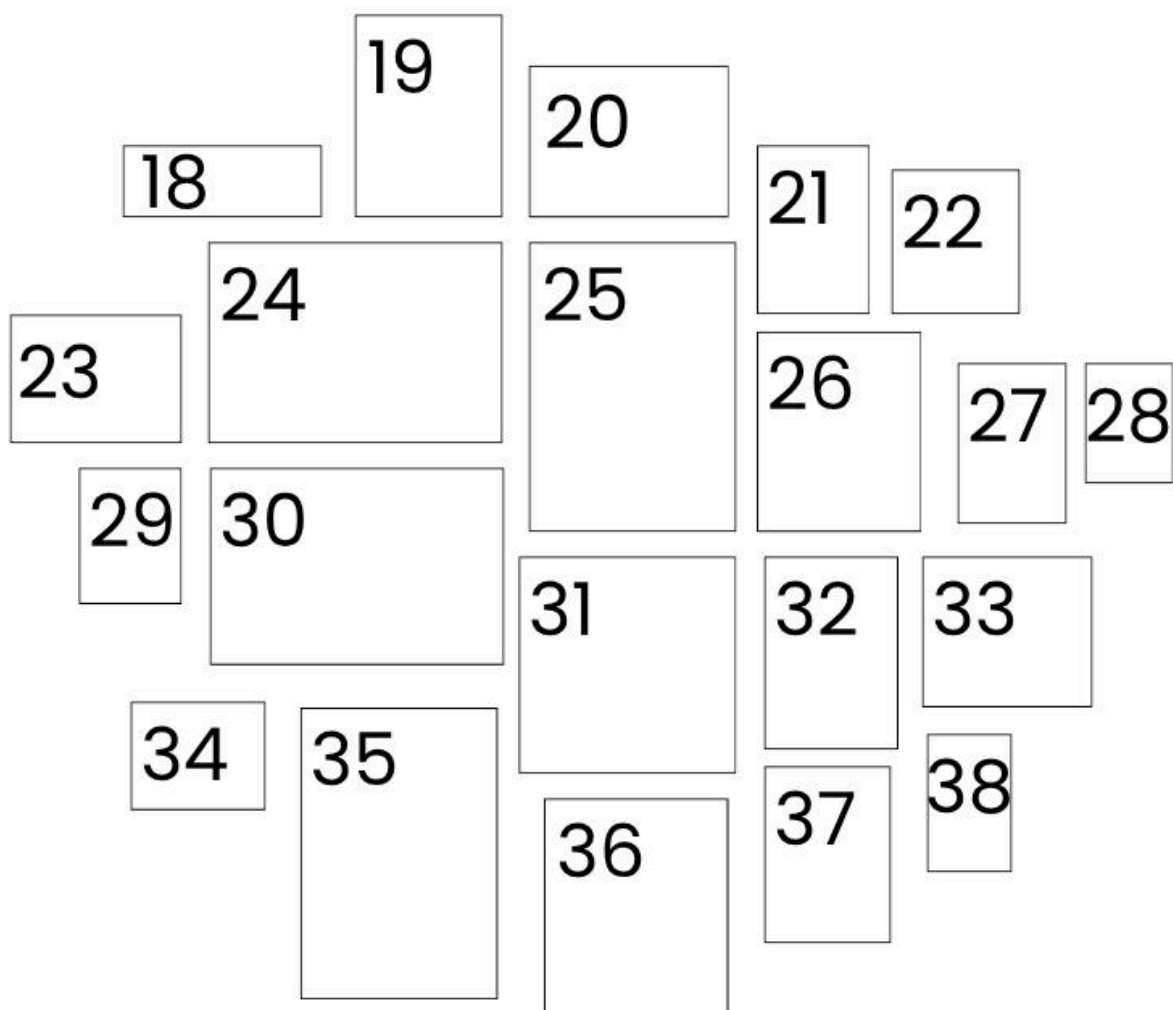
14. Jayde Dunphy, Risograph: Sea, Risograph, 42 x 30cm, edition of 5 (1 available), €225 (F), €65 (UF).

15. Joan Gleeson, Crystalline Centre, Etching with chine collé, 29.3 x 29cm, unique, €725 (F) €600 (UF).

16. Irene Whyte, Sunset Fringe, Risograph, 40 x 14cm, unique, €325 (F), €165 (UF).

17. Ann Gilleece, Italian Farmhouse, Etching and aquatint, 38 x 27cm, AP (3 available), €460 (F), €300 (UF).

Wall 2



Wall 2

18. Irene Whyte, Sunset Fringe (2), Risograph, 14 x 40cm, unique, €325 (F), €165 (UF).

19. Brian Giles, Strefi, Screenprint, 29 x 42cm, edition of 20 (20 available), €450 (F), €290 (UF).

20. Svenja Michelle Behle, The devil on the bus, Screenprint and ink painting on canvas board, 30.3 x 40.5cm, unique, €375 (F), €215 (UF).

21. Aisling Conroy, Threshold, Relief print, 30 x 21cm, edition of 5 VP (4 available), €325 (F), €200 (UF).

22. Rúairí McCarthy Griffin, Hawthorn Upon Hill, Etching and aquatint, 27 x 27cm, edition of 7 (3 available), €510 (F), €385 (UF).

23. David McGinn, Abandoned Interior, Etching and aquatint, 24 x 35cm, edition of 20 (1 available), €795 (F), €635 (UF).

24. Janine Davidson, Sheta Boka, Digital pigment print, 42 x 58cm, edition of 20 (19 available), €635 (F), €380 (UF).

25. Fiona Mc Donald, Midsummer Leam West [CO2] – [Le] flux, Digital giclée print, 59.4 x 42cm, edition of 10 (10 available), €755 (F), €500 (UF).

26. Margaret McLoughlin, Changing light II, Etching and drypoint, 41 x 34cm, variable edition of 3 (3 available), €585 (F), €425 (UF).

27. Leonie Connellan, The Sound of Hope, Etching and screenprint, 30 x 21cm, edition of 8 (8 available), €460 (F), €335 (UF).

28. Margot Galvin, Holy Mountain, Screenprint on aluminium on birch, 24 x 18 x 2cm, edition of 2 (1 available), €390 (F), €265 (UF).

29. Siobhán Cox, Shelter V, Etching and aquatint, 27 x 20cm, edition of 25 (12 available), €290 (F), €165) (UF).

**30. Alan Crowley, Summum Bonum Domus,
Screenprint, 42 x 59cm, edition of 10 (10
available), €590 (F), €335 (UF).**

**31. John Graham, Set (A), Etching and aquatint,
39 x 45cm, edition of 22 (4 available), €560 (F),
€400 (UF).**

**32. Jane Garland, Spin Cycle Red, Screenprint, 35
x 27cm, edition of 6 (5 available), €595 (F), €435
(UF).**

33. Liza Kelly, Slippers (Variation No. I), Drypoint and Collagraph Tetrapak print, 29 x 33cm, edition of 8 VE (3 available), €460 (F), €335 (UF).

34. Jane Glynn, In the Ornaments, Monotype, 20 x 28cm, unique, €740 (F), €615 (UF).

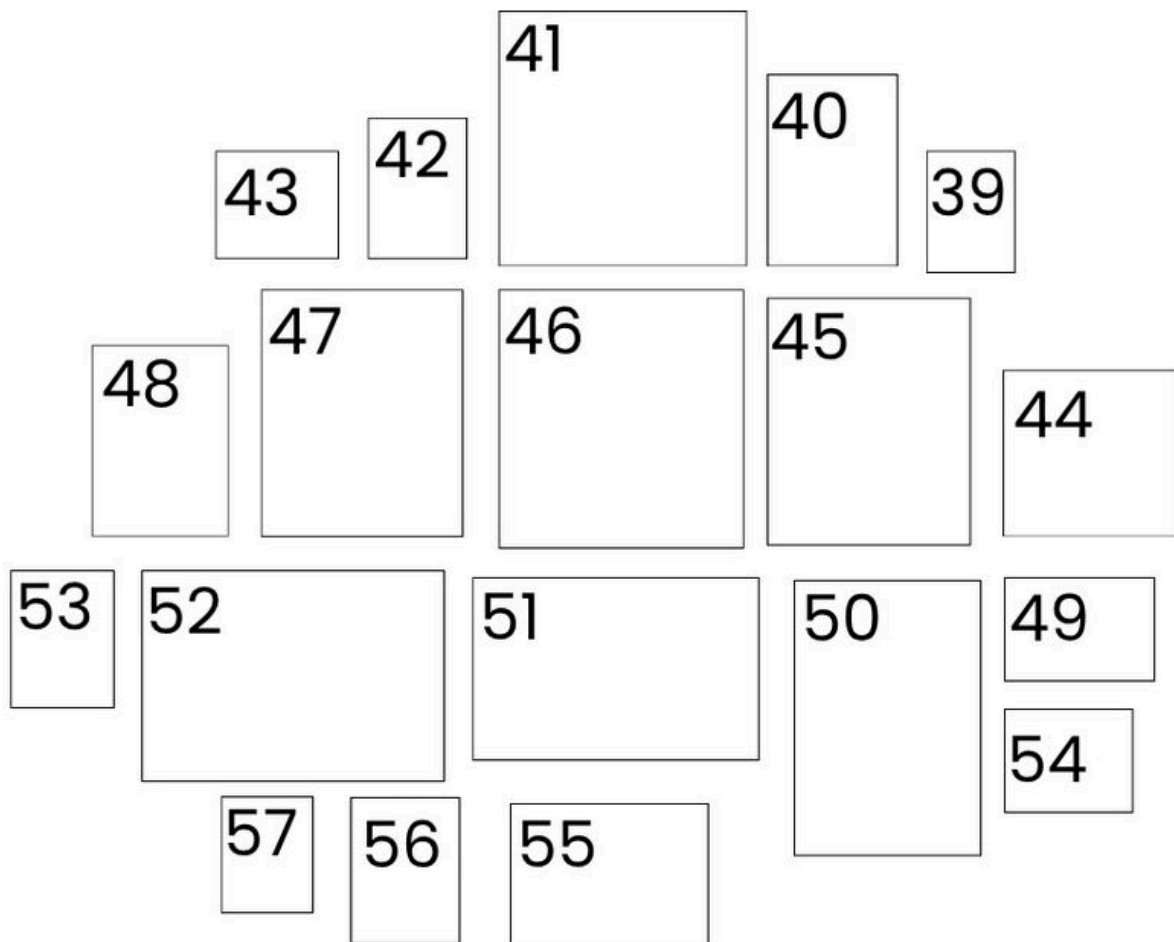
35. Sam O'Reilly, Flex!, Screenprint, 59 x 42cm, edition of 8 (8 available), €505 (F), €250 (UF).

36. Ann Kenny, Untitled II, Monotype, 42 x 36cm, unique, €325 (F), €165 (UF).

**37. Maura Osborne, Disappearing Dublin,
Mezzotint, 33 x 24cm, edition of 15 (10 available),
€425 (F), €265 (UF).**

**38. Emily Mc Gardle, Bíonn gach duine lach go dtí
go dtéann bó isteach ina gharraí féin (Everyone
is good natured until a cow goes into his
garden), Screenprint, 26 x 17cm, edition of 7 (6
available), €360 (F), €235 (UF).**

Wall 3



Wall 3

39. Derval Tubridy, Kelp I, Photo intaglio, 24 x 19cm, edition of 25 (20 available), €425 (F), €300 (UF).

40. Tracy Staunton, A Dream of the City, Archival giclée print, 40 x 26cm, edition of 10 (7 available), €910 (F), €750 (UF).

41. Ann Kavanagh, Urban Structure 2, Woodblock and etching, 51 x 51cm, edition of 3 (2 available), €920 (F), €665 (UF).

42. Tom Moore, A word, Fine art digital print, 30 x 21cm, edition of 5 (1 available), €275 (F), €150 (UF).

43. An Gee Chan, They stare at me everyday, Etching and aquatint, 21 x 26cm, edition of 35 (2 available), €460 (F), €335 (UF).

44. Niamh O Reilly, Arisu, Screenprint, 35 x 35cm, edition of 12 (12 available), €325 (F), €165 (UF).

**45. Jennifer McElwain, Plant Blindness,
Screenprint with nature print using plant dyes,
50 x 41cm, unique, €1,005 (F), €750 (UF).**

**46. Mary O'Connor, Edgy VII, Screenprint, 53 x
50cm, edition of 6 (4 available), €880 (F), €625
(UF).**

**47. Maureen Burke, Edge of Town, Carborundum
and drypoint, 50 x 42cm, edition of 10 (10
available), €840 (F), €585 (UF).**

48. Robert Kelly, Out of the Blue, Eco monoprint with carborundum, 8 x 26cm, unique, €745 (F), €585 (UF).

49. Nick Boon, Orbit WPl, Etching, 21 x 31cm, unique, €290 (F), €165 (UF).

50. Linda Uhlemann, Strata, Etching and carborundum, 54 x 38cm, edition of 20 (4 available), €840 (F), €585 (UF).

51. Janine Davidson, Cairns, Digital pigment print, 42 x 58cm, edition of 20 (20 available), €635 (F), €380 (UF).

52. Neil Dunne, Taraxacum officinale, Archival pigment print, 42 x 59cm, edition of 20 (20 available), €755 (F), €500 (UF).

53. Emily Mc Gardle, Is beag le rá an chuileog nó go dtéann sí sa tsúil (A fly is a small thing until it goes into your eye), screenprint 28 x 19cm, edition of 7 (6 available), €340 (F), €215 (UF).

54. Caroline Byrne, Sugarloaf, Eco print, 19 x 26cm, unique, €625 (F), €500 (UF).

55. David McGinn, Cave Mouth, Etching and aquatint, 26 x 37cm, edition of 20 (15 available), €795 (F), €635 (UF).

56. Mo Levy, Valentine, Screenprint, 30 x 21 cm, unique, €710 (F), €585 (UF).

57. Caoimhe Dalton, Dosing, Etching, drypoint and aquatint, 21 x 18cm, edition of 20 (20 available), €425 (F), €300 (UF).

Curator biography

Colin Martin is an artist and lecturer based in Dublin. He is currently Head of the RHA School. He is a graduate of TU Dublin and NCAD and his current practice is concerned with the intersection of analogue painting with digital and technological cultures. The practice explores spaces that blur boundaries between the real and virtual and where technology, culture and politics have become synthesized. Martin has been an active participant and educator in the Irish visual arts cultural landscape acting as the chairperson in Black Church Print Studio where he initiated projects such as Black Church Process and the A&E public talk series. He has been a member of the

RHA Council and Programme Board and has initiated public talk series, national and international artist master classes, drawing groups, Critical Correspondence Courses and structured skill workshops for artists at the RHA. He has served as a judge on the RDS Graduate Award Panel, Marmite Prize for Painting, This Is Art and the British Institute Fund. He has curated exhibitions 'What is and What Might be' and 'This is Not Architecture' at the Highlanes Gallery and 'Real Real' at the Waterford Municipal Gallery. In 2024 Martin was the curator of the RDS Visual Arts Awards at the RHA. Martin has been a regular contributor to VAI Newsletter and has been a speaker on many artist panels such as Rethinking The Image 2025,

**We Need To Talk About Painting at the Complex
2022 and Dubliners, Zagreb 2021.**

**His work is in many public and private
collections such the Arts Council, UCC,
OPW, Fingal Arts and the RHA.**

Access

Accessibility is at the core of this exhibition and is prioritised through utilisation of audio guides, large text exhibitions guides, and handheld magnifiers. Artwork in the exhibition will be hung at a lower accessible height. Sanitising measures will be in place. A relaxed atmosphere is provided with comfortable seating, and filtered water.

The exhibition venue is the ground floor gallery, The Library Project, located under the Black Church Print Studio. Located in the heart of Temple Bar in Dublin 2. The entrance is off a concrete footpath that is stepped up from a

cobbled street. The exhibition space itself is step-free. There are a number of accessible parking spots located close to the gallery, and it is also easy to get to by public transport. Guide dogs are welcome.

Physical Access

- **Accessible parking spaces near the gallery entrance.**
- **Step free access to gallery.**
- **Step free bathroom facilities (with 800mm bathroom door width) for use by exhibition staff & participating artists.**
- **Nearest accessible public toilet for visitors:
Irish Film Institute (IFI), 6 Eustace Street
Temple Bar, Dublin 2. 160m from the gallery.**

Sensory Information

- **Designated a low lit and quiet area within the gallery.**
- **Basic drawing materials.**

Language Accessibility

- **Large text versions of all printed materials and online text for visitors who may require them.**
- **Handheld magnifiers.**
- **ISL interpreter can be organised for exhibition events upon request and advance notice.**

Safety Measures

- **Availability of masks for visitors throughout the exhibition.**
- **Availability of hand sanitising stations at multiple locations within the gallery.**
- **Disposable headphone covers for visitors who would like to use the headphones provided in the gallery**
- **High-efficiency particulate air (HEPA) filter installed to maintain clean air quality.**