

Black Church Print Studio Accessibility guide

Black Church

Print Studio

THE LIBRARY PROJECT
• FOR VISUAL CULTURE & CRITICAL THINKING

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BLACK CHURCH PRINT STUDIO



Black Church Print Studio is situated in the heart of Temple Bar, one of the busiest areas in Dublin. The studio is situated approximately 60m from Temple Bar Square.

The studio is next door to The Library Project. There is a wide footpath and cobblestone street in front of the studio. There are variable road surfaces around Temple Bar: the cobblestones are often unevenly spaced, and are slippery when it rains.

There are usually large crowds gathered on the street and footpaths near the studio. This area is busy at all times of the day, and can be very noisy. I will hear music coming from the pubs in the area, and buskers out on the street.



The studio has a large, heavy wooden door which I might find difficult to open.

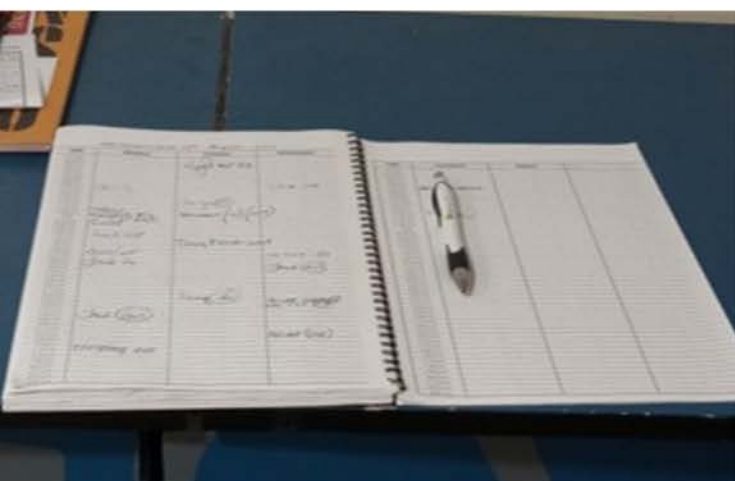


To enter the studio, I will press the button on the buzzer which is located on the wall to the right-hand side of the door.

During the opening hours a member of staff will speak to me through the intercom, and unlock the door. I will hear the door click, and I will then have to push it open.



When I enter the studio, I will ensure that the door is closed behind me.



There will be a sign-in book on a bench on my right-hand side in which I will write my name and time of arrival.



Black Church Print Studio is not wheelchair accessible. The workshop facilities are accessible by a spiral concrete staircase. There are non-slip inserts on the edges of the steps, and a handrail on the wall along the stairs.



There is a mezzanine with a storeroom where materials used in the workshops are stored halfway to level 1



On level 1 I will find the lithography, relief, risograph, and digital printing facilities, as well as the toilets and administrators office.

There are approximately 50 steps from the front door of the studio to level 1.



Behind the door on level 1, I will find two toilets. These are the only toilet facilities available in the studio.



The light switch for the toilets is located on the wall opposite.



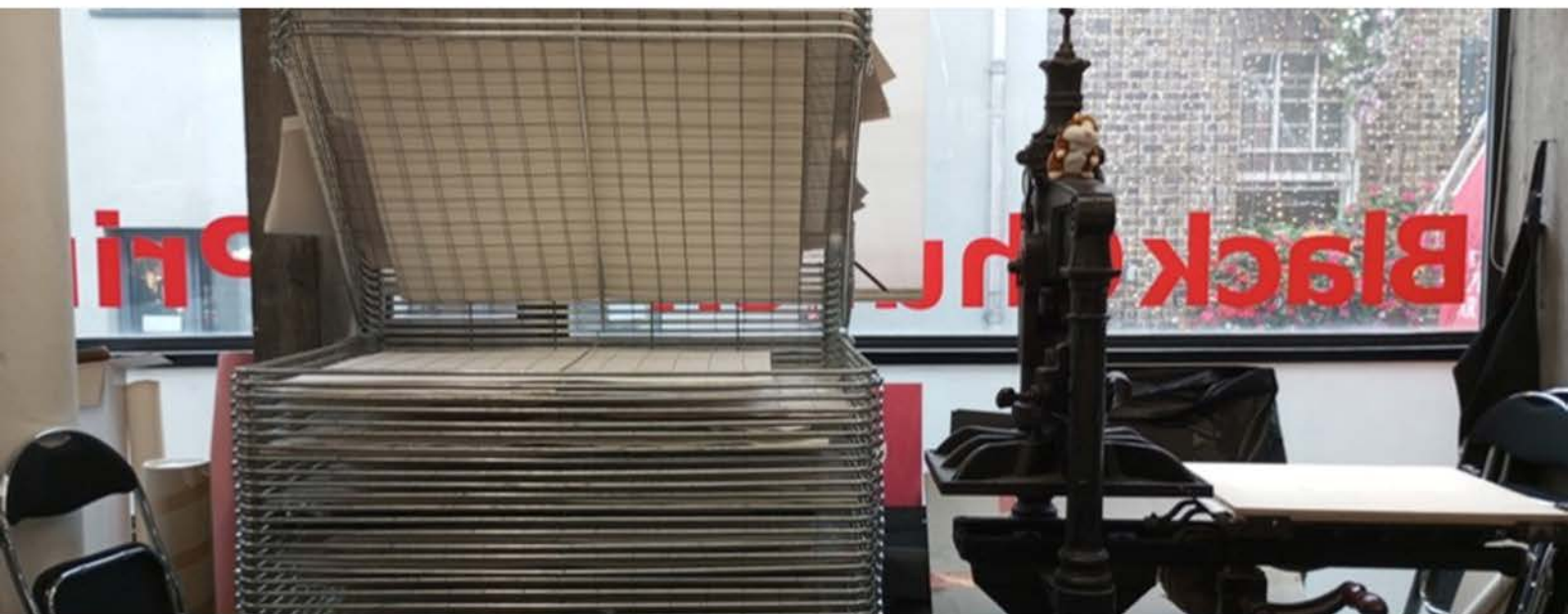
When I walk into the workshop on level 1 I will see various printmaking equipment including the lithography press.



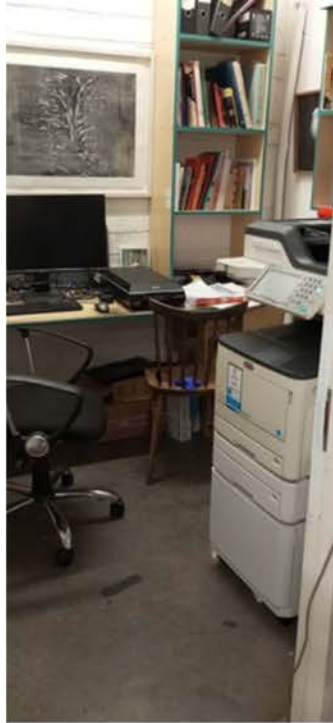
I will see the sink where lithograph stones are prepared as well as the storage area for the stones.



A glass tabletop for preparing ink is in the centre of the workshop. I will also see plan chests for storing paper, and the largest etching press in the studio.



Beside the window there is a large drying rack, as well as a relief press which was made in 1871.



On the right-hand side of the workshop I will find the office, computer room, Risograph printer, and sink with a tap for drinking water.

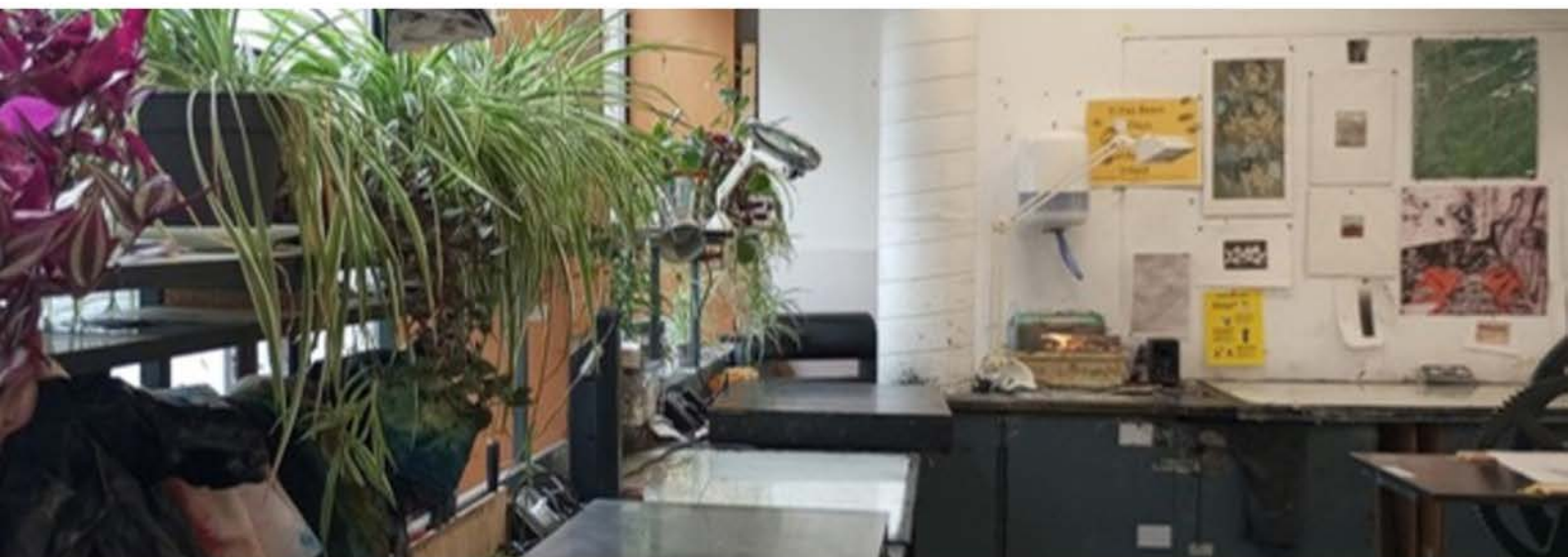


The large format digital printer is placed between the office and the computer room.



On level 2 I will find the etching workshop.

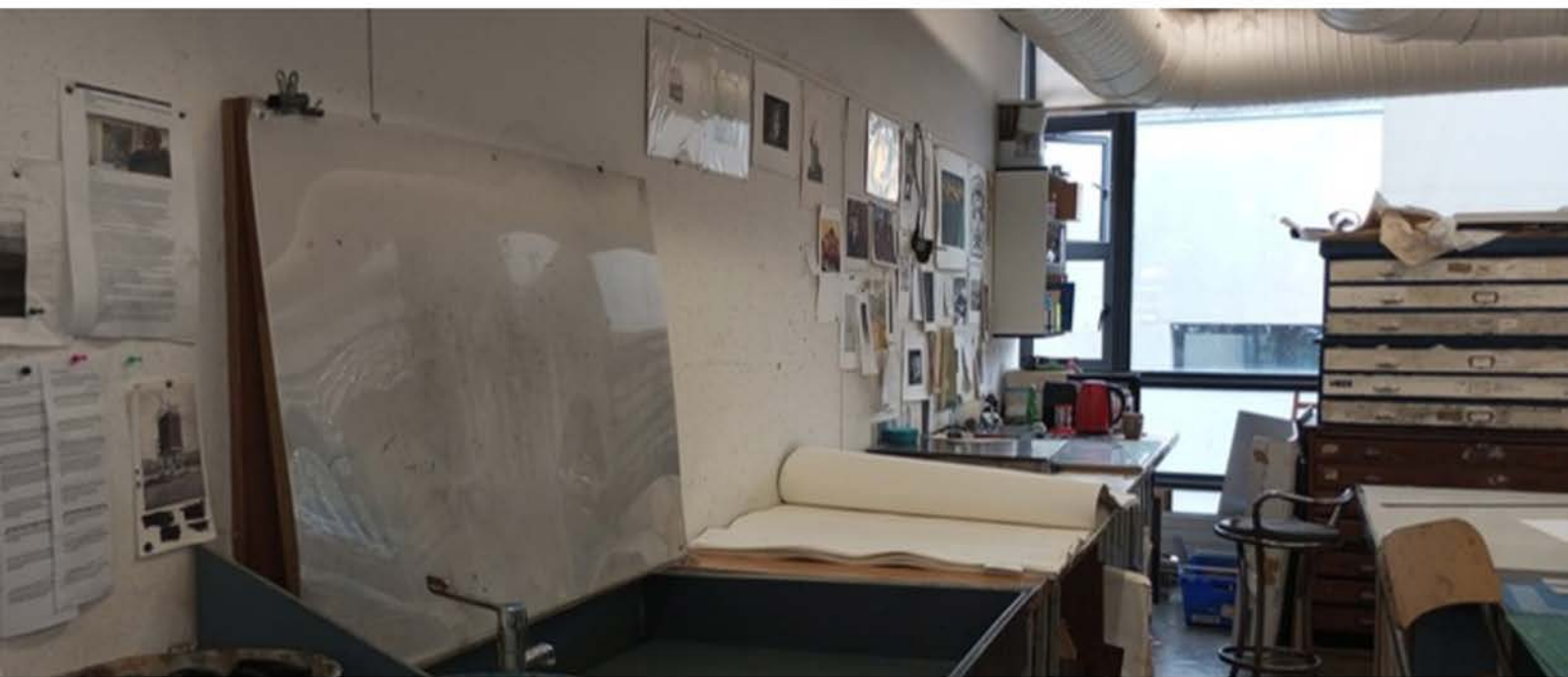
There are approximately 75 steps from the front door of the studio to level 3.



On the left-hand side of the workshop I will see the hotplates.



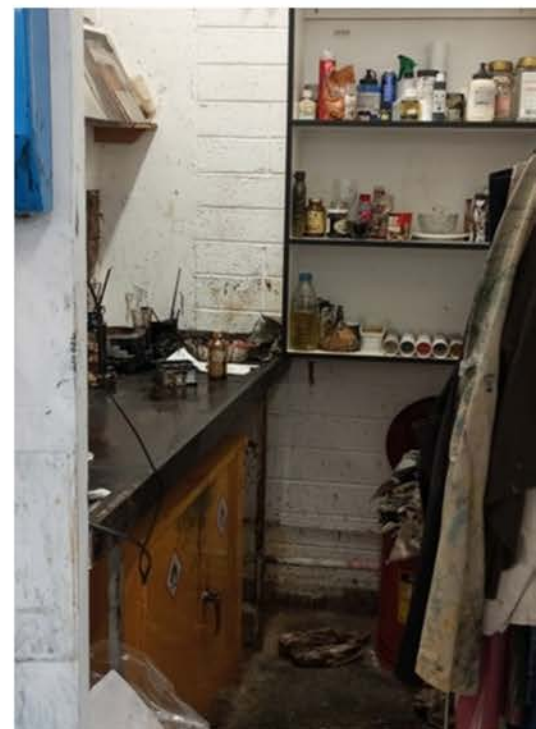
There are four etching presses on this floor.



At the back of the workshop I will see the sink for soaking paper.



This is the manual guillotine which is used for cutting metal plates. I can ask for assistance if I find it difficult to use. It will make some noise when in use.



On the right-hand side of the room I will see the area for smoking etching plates, the etching room, and the area for stopping out plates. There may be strong odours in these areas.

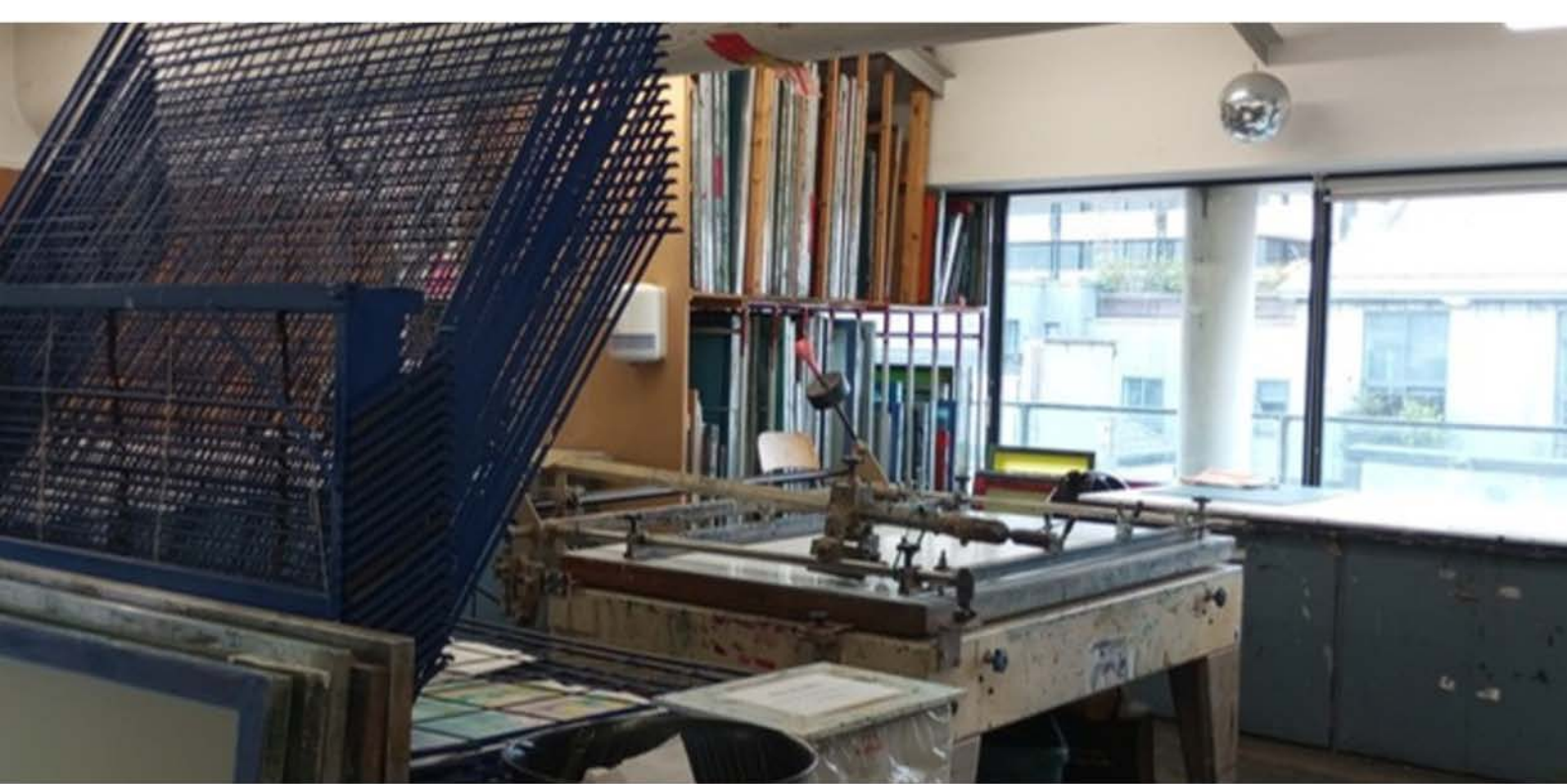


On level 3 I will find the screenprinting workshop and darkroom.

There are approximately 100 steps from the front door of the studio to level 4.



On the left-hand side of the workshop I will see benches with hinge clamps, and a large drying rack.



The vacuum press is in the centre of the room, this will produce noise when in use.



The screens are stored on large shelves at the back of the room.



On the right-hand side of the room I will find the door for the darkroom. There is a red safety light in the room.



The two other doors on this side of the workshop are for the exposure room and the washout room.



There is a large unobstruced window in the workshop which lets in a lot of natural light. There is also a door which leads to the balcony.



There is a bench where I can sit and enjoy the view of Temple Bar.



I can look down to the street below.



In the morning I will see delivery vans, and later on the street will be filled with people.