

The Library Project
4 Temple Bar, Dublin 2

Preview on 12.01.23

18:00 – 20:00

Running from 13-28.01.23

Mon – Sat, 12:00 – 18:00

Black Church Print Studio Presents:

love you my sweaty

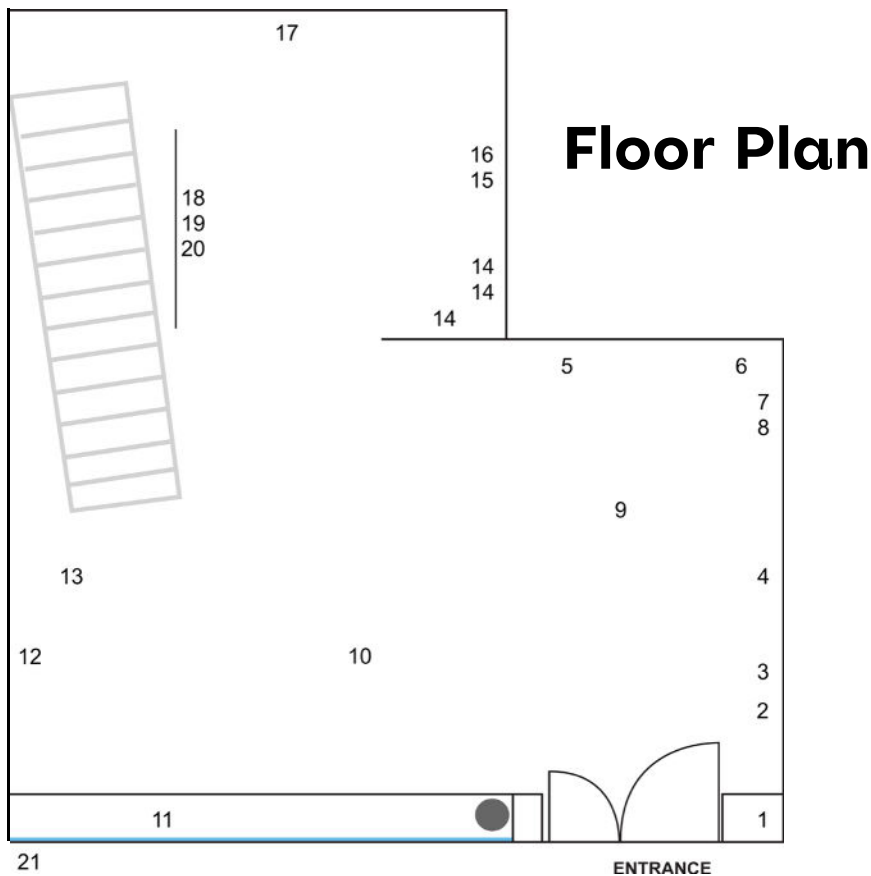
Ella BERTILSSON
Susan BUTTNER
An Gee CHAN
Michelle MALONE
Alison PILKINGTON

Curated by
Sara MUTHI
Winner of Black
Church Emerging
Curator Award

The often discarded aspects of daily life can reveal poignant realities. Off-handed comments and junk drawer contents can give way to important commentaries about the human condition, class structures, and lived experience. With this exhibition Ella Bertilsson, Susan Buttner, An Gee Chan, Michelle Malone and Alison Pilkington look to restage inner dialogues ranging from the silly to the existential.

By employing a variety of practices across printmaking, painting, sculpture and drawing, the artists attempt to consolidate inner and outer realities, reflecting on the mundane and melancholic experiences of daily life through sincere, unaffected sensibility. Individual experiences of excitement, confusion, neglect and defeat are rendered surreal in a soirée of colourful pinks and playful dirt. Paying little mind to the boundaries between reality and fantasy, conscious and subconscious, the work unfolds hidden narratives and reveals the absurdity present in the everyday.

Curator's note regarding the title: My family and I are first generation immigrants, part of the cohort of mass immigration in the mid-1990s to early 2000s so neither of my parents spoke much English. My mom, my sister and I would leave notes for each other to wake up to. One of my mom's notes read "Love you my sweat girl". A simple spelling error. My sister and I would laugh and laugh.



List of works

Anticlockwise from door

- 1 · **Ella Bertilsson**, *THE SAND PUPPY*, Limited Edition Risograph, 29.7x21cm, 2023
- 2 · **Susan Buttner**, *untitled*, Acrylic on found wood, plastic grip, foam, screws, 9x1.5x13cm, 2022
- 3 · **Susan Buttner**, *untitled*, Acrylic on found wood, plastic grip, foam, screws, 9x1.5x13cm, 2022
- 4 · **Alison Pilkington**, *Walk With Me Little Demon*, Oil on canvas, 200x160cm, 2021
- 5 · **An Gee Chan**, *I had a good life*, Screen print on wall, 400x400cm, 2023
- 6 · **Susan Buttner**, *Combinations of quiet faux, fringed willow herb (lus na tine)*, Acrylic on upholstery foam, plastic cable wire, metal rod, acrylic paint, metal bracket, screws, 13x21x26cm, 2022
- 7 · **Susan Buttner**, *Combinations of quiet faux, forget-me not (lus míonla goirt)*, Acrylic on upholstery foam, plastic cable wire, metal rod, acrylic paint, metal bracket, screws, 13x21x26cm, 2022
- 8 · **Susan Buttner**, *Combinations of quiet faux, fuchsia (deora dé)*, Acrylic on upholstery foam, plastic cable wire, metal rod, acrylic paint, metal bracket, screws, 13x21x26cm, 2022
- 9 · **Michelle Malone**, *Freaky Foot*, Plaster, MDF, acrylic, Varied dimensions, 2020
- 10 · **Ella Bertilsson**, *WHAT'S LEFT BEHIND*, Batteries, Rizla filter tips, earplugs, shot glass, egg cup, coins, screws, knives, Marlboro light packet, Alcatel one touch mobile phone cover, condoms, cables, Rennie's spearmint, Belkin wireless notebook card [...], Varied dimensions, 2019
- 11 · **Ella Bertilsson**, *MY HAMSTER DIED AND I WENT TO THE PARK*, Wigs, nails, CD player and audio-narrative on CD, 10:32 minutes duration, Varied dimensions, 2023
- 12 · **Alison Pilkington**, *Meet Me At Whispering Bay*, Oil on canvas, 200x160cm, 2021
- 13 · **Michelle Malone**, *Kappa Logo*, Laser cut ply, concrete block, Varied dimensions, 2020
- 14 · **Susan Buttner**, *maintaining the illusion, outwardly performative (iii)*, Joist bracket, upholstery foam, acrylic paint, plastic wire, screws, 22x16x18cm (x3), 2022
- 15 · **Alison Pilkington**, *She Can Never Go Home*, Chalk pastel on paper, 30x25cm, 2019
- 16 · **Alison Pilkington**, *New Thing*, Chalk pastel on paper, 30x25cm, 2019
- 17 · **Ella Bertilsson**, *HULKEN*, Drawing with markers on Fabriano watercolour paper, 22.9x30.5cm, 2022
- 18 · **An Gee Chan**, *Portrait at night*, Aqua Oil on wood panel, 21x16cm, 2022
- 19 · **An Gee Chan**, *Myself*, Aqua Oil on wood panel, 21x16cm, 2020
- 20 · **An Gee Chan**, *Shetland Pony*, Aqua Oil on wood panel, 21x16cm, 2019
- 21 · **An Gee Chan**, *I had a good life*, Screen printing on wood panel, Varied dimensions, 2023 (Black Church Print Cabinet)

