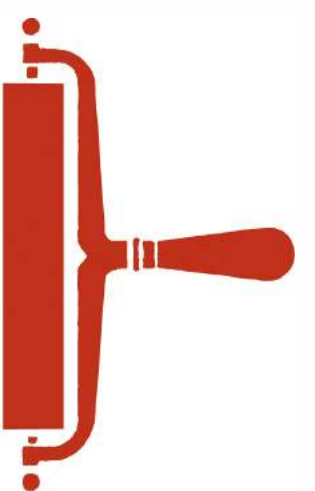


BLACK CHURCH PRINT STUDIO

PRINTMAKING
WORKSHOPS FOR
SECONDARY SCHOOL
LEVEL 2020/21



**BLACK CHURCH
PRINT STUDIO**



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-The Arts Council Arts in Schools programme states that

“The arts are fundamental to the achievement of two central functions of education – nurturing the innate creativity of children and young people and the development of their understanding of themselves and the complexities of the world in which they live.”



Black Church Print Studio has a long and proven track record in delivering high quality artistic workshops for a wide variety of communities and age groups over the past 35 years. We are delighted in this instance to invite secondary students to participate in a tailor designed workshop series to address student's specific developmental stage. The classes that we offer encourage a broadened attitude towards image making, emphasizing art as a 'visual language'. In addition to developing practical skills by working under the tutelage of an experienced printer, these workshops also afford students the chance to explore the opportunities (and challenges) of being a professional fine art printer in Ireland today.



The workshops emphasize inter-disciplinary research, and are devised so that they may connect to other academic disciplines, interweaving studio-based art with literature, history, film, science, the environment etc. The reasoning behind this is to stress that art does not occur in a vacuum but rather is an integral part of our everyday, and that people, regardless of their background or past experiences with art, should not feel disconnected from it, or indeed intimidated by it. There is also an opportunity to co-create elements of the programme with the teacher in keeping with their curriculum and plan. The classes primarily revolve around the processes of printmaking as a medium but would use drawing as the initial format in the image development.



Beginning with research presentations relating to modern and contemporary artists, students will be exposed to a wide range of process-driven practices, and ways in which contemporary artists engage and react to their own specific subject matter through line, tone, colour, gesture, environmental awareness of space and alternative concepts of drawing and mark-making. This preliminary drawing-based research shall be integrated into a series of printmaking processes, and shall ultimately be developed into a series of finished prints.

LEARNING OUTCOMES FOR THESE WORKSHOP SERIES INCLUDE:

- An understanding of the process and development of contemporary art practice through the medium of printmaking.
- Developing key material skills for printmaking.
- An ability to conduct contextual research into contemporary practitioners.
- An ability to be sensitive to the opportunities afforded through process based practice.
- An understanding of social engagement and participation learning of fine art print in a shared studio environment.
- An ability to actively critique and discuss their practice with peers and practicing artists.

Print processes offered to Secondary School students include:



Drypoint:

The simplest form of Intaglio Printmaking, Metal or plastic sheets are drawn on directly with a metal scribe. Plate is then inked, printed onto a fine art etching paper. Plate can then be editioned. Students bring home a limited edition print.



Etching:

A more advanced intaglio technique, copper or aluminium is coated with wax, drawing is made in wax then etched in a mordant. Plate is then inked and printed onto a fine art etching paper. Plate can then be editioned. Students bring home a limited edition print.



Screen printing:

Images/stencils are exposed onto a screen mesh enabling printing onto paper, fabric or other materials. Students bring home a limited edition print or screenprinted bag / t-shirt with their own design.



Relief printing:

Oldest form of printmaking, wood or lino is incised or cut, inked with rollers then printed. Block can then be editioned. Students bring home a limited edition print.

Classes are designed for groups of between 10 to 20 students depending on the technique being taught. Duration of each session would be 2.5 hours. Each technique can be taught separately or part of a programme. When delivered as a programme it allows learning to take place between sessions and therefore developing greater printing skills and performance outcomes. To deliver full programme would require 4 sessions. Each session costs €30 per student. Full programme is offered at a cost of €100 per student. Please note a minimum of 10 students per session is required. Scheduling is flexible to individual school timetables and workshops can be tailored to meet schools needs and there is also an opportunity to co-create elements of each workshop with the teacher in keeping with their curriculum and plan.

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